



**CASA  
LIBRE**

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[www.casalibre.org](http://www.casalibre.org)

## **CAMILLE DUNGY POETRY WEEKEND SCHOLARSHIP APPLICATION**

This scholarship application helps Casa Libre to award funds that have been donated to Casa Libre specifically for tuition scholarships. Scholarship criteria consist of financial need, diversity, and passion and commitment for your chosen art form as articulated on the scholarship form.

Early application is encouraged. Scholarship applications will be evaluated on a rolling basis on the first of each month, with applicants notified within a week of determination. The final Deadline for the Camille Dungy Poetry Weekend is **February 1, 2010. Applicants will be notified no later than February 8.**

Applications should be mailed to Casa Libre.

Mail: Camille Dungy Scholarship  
Casa Libre  
228 N. 4<sup>th</sup> Ave.  
Tucson, AZ 85705

### **APPLICATION CHECKLIST**

- ✓ **Make sure you are registered for the workshop for which you are seeking support.**  
Your application will not be evaluated until you're registered. Visit <http://www.casalibre.org/suites/2010/dungy.html> for registration information.
- ✓ **Fill out ALL sections of the scholarship application on pages 2 and 3 of this document.**
- ✓ **Mail scholarship application to Casa Libre.**
- ✓ **Keep checking your email for award notification!**

## SECTION A: BASIC INFORMATION

Your Legal Name:

Preferred Name if Different:

Mailing Address:

City/County/State/Zip:

Permanent Street Address:  
(if different)

City/County/State/Zip:

Email address:

Primary Phone:

Secondary Phone:

Age:

Date of Birth:

1. How did you learn about these scholarships?

2. This information is **optional**, but helps ensure that scholarships reflect the diversity consistent with our program goals.

Racial/Ethnic Identity:	
Sexual Orientation:	<input type="checkbox"/> Lesbian <input type="checkbox"/> Gay <input type="checkbox"/> Straight <input type="checkbox"/> Bisexual <input type="checkbox"/> Self-Identify _____
Physical mobility/disability issues:	
Do you live in a culturally underserved area (i.e. isolated, rural)? Please explain:	

**SECTION B: FINANCIAL INFORMATION**

Household Income:	Number of people in household:
Taking into account tuition, room and board, what level of assistance is <b>essential</b> to your attendance:	<input type="checkbox"/> \$100 <input type="checkbox"/> \$150 <input type="checkbox"/> \$200
Please use this space to briefly explain any special financial circumstances:	

**SECTION C: WORKSHOP INFORMATION**

Please tell us why you want to attend this workshop, what you hope to get out of the experience, and what you might have to offer the gathering:
Please tell us how long you have been interested in this area of art, which artist(s) inspire you, and why:
Anything else we should know or take into account?

**END OF APPLICATION****END OF APPLICATION**